X: 1

T:Scollay's Reel

M:C|

L:1/8

Q:1/2=116

C:Trad

S:Shetland

N:Version from page New-33 in Salmonberry notebook.

N:Imo the C>Em>D transition, bars B3-4 is an essential "signature" of the tune.

Z: PLK beginning w/ abc's from memory recall of Cathie Whitesides.

K:Em

|: "Em"E2 EF G2 A2 | BcBA GFGA | "Em"B2 E2 E2 G2 | "D"FGAF D2 F2 |!

"Em"E2 EF G2 A2 | BABd e2 d2 | "Bm"B2-Bc BAGF | "Em"G2 E2 E4 :|]!

|: "Em"efge B2 B2 | g2 g2 B4 | "C"c2 BA "Em"G2 G2 | "D"FGAF D2 F2 |!

"Em"E2 EF G2 A2 | BABd e2 d2 | "Bm"B2-Bc BAGF | "Em"G2 E2 E4 :|]